



## Lost on Main – Production Advance

### Updated: 9/1/18

Booking/Scheduling: [karinw2005@yahoo.com](mailto:karinw2005@yahoo.com)  
Stage Production: [derekdaulton@gmail.com](mailto:derekdaulton@gmail.com)

The following is a breakdown of production specifications and procedures applicable to all artists performing at Lost on Main. We look forward to working with you, and providing the best performance experience possible.

#### Load in/ Soundcheck:

The parking lot behind Lost on Main is available for loading/unloading and parking after 5 pm. Before 5pm, please use only spaces designated for use by Lost on Main. Load in through the back-entrance, located behind the venue. Headlining group may load onto the stage once consulted by the provided house sound engineer. Opening acts may load onto the stage after sound check for the headlining group has concluded. The remaining groups will load onto the stage before their set for a quick line check. Gear and dead cases may be stored offstage left. Please contact Booking/Scheduling at least 72 hours prior to the day of show if your group needs to load in before the 1st act for a full sound check. Note that gear used in early soundchecks will need to be moved to accommodate other acts. Additional fees may apply. Groups are welcome to bring their own sound engineers at the discretion of the house sound engineer/Lost on Main. The house engineer/Lost on Main will reserve executive control over all house equipment at all times.

#### Cutoff times:

In accordance with local law enforcement ordinances, all performances at Lost on Main ***MUST*** conclude by last call (1:30 AM); Lost on Main reserves the right to cutoff any performance that exceeds this time constraint.

## Tech Specs

FOH (3 way- Full Range System):

Console:

Midas M32R with digital stage box Upstage Right.

32 inputs/16 outputs.

Mains

3x EAWMQV 2394

Subs

4x QSC K181

Power amps:

2x crest audio touring class

2x QSC RMX 850

2x crest audio CD3000

1x JBL

1x QSC mx1500

MONITORS:

6x JBL EON 612s

1x EV powered monitor

Microphones:

4x SE v7 Vocal Mics

4x SE VX7 Instrument Mics

4x shure sm57

4x shure sm58

4x sennheiser e604

1x shure beta 52a

1x shure BG4.1

1x shure pg56

3x DMI alpha series drum mics

5x mono DI Boxes

Lighting Specs:

(see lighting folder on our website for list of fixtures and stage plot info)